Summer Reading Creative Interpretation – IB-Prep English 10

Texts: *Killer Angels* and *The Invention of Wings*

**Pre-Discussion Questions:**

1. If works of art are products of the imagination of the artist, how is it that they constitute a system of knowledge? Is it possible that aesthetic value is at its base something universal - a fact about human beings?
2. Does art enlarge what is possible to think?

Consider how a work of art (any medium) might communicate a larger truth that exists within your summer reading text.

**Goal:** Create an artistic representation of a key literary aspect of your text, such as theme, symbol, motif, message, or conflict. Be able to defend how your work of art is a creative expression of the key ideas or themes that the text aims to communicate.

**Skills:** Interpretation and creation

Scoring Guide

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| --- | --- | --- | --- | --- |
|  | **Exceptional - 5** | **Proficient - 4** | **Basic - 3** | **Below Basic - 2-1** |
| **Critical Application****of Text and Literary Elements (theme, motif, symbolism, conflict, etc.)** | Demonstrates sophisticated and critical understanding of literary elements in application to project. Serious thinking about literary aspects is represented. | Demonstrates decent understanding of literary elements and understanding of text.  | Demonstrates minimal understanding of literary elements. | Does not apply literary elements to project |
| **Product Quality** | Creates a product of high quality in an appropriate format which demonstrates creativity, care, and precision | Creates a product of good quality with visual of an appropriate format; demonstrates care  | Creates a product of mediocre quality in a format that may be appropriate | Creates a product of minimal quality |
| **Verbal Defense**  | Clearly articulates project’s meaning and connection to the text’s literary elements. Speaks with clarity and demonstrates strong interpretive skills.  | Mostly articulates project’s meaning and connection to the text’s literary elements. Demonstrates proficient interpretive skills.  | Attempts to explain project’s meaning and connection to the text’s literary elements. Interpretation is unclear. | Verbal defense is minimal, unprepared, or unclear. |

Total: \_\_\_/15(x2) = **\_\_\_\_\_\_\_\_/30**