IB 12 Socratic Seminar – Summer Assignment

1. What literary *elements* in *each* story make it cannon worthy? (i.e. character, setting, plot, theme, ending/resolution)
2. What passages demonstrate the diversity and controversy in the cannon? How/Why?
3. Which literary *techniques* are used most predominately in *each* story – to what effect? (i.e. literary device or structure – irony, juxtaposition, foreshadowing, flashbacks, point of view, unreliable narrator, etc.)
4. What are the various *motifs* which help develop the themes in these stories? Which is most relevant to you and why? (i.e. any recurring element that has symbolic significance in a story)
5. Which *story* is richest to study and why? Defend cannon worthiness.